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Aleut and Eskimo Art
Tradition and Innovation in South Alaska
by Dorothy Jean Ray
Univ. of Wash. Press, Seattle, 1981

Subject of Book: Decorative and Sculptural Arts
of the Eskimos living south of St. Michael, Alaska -
The Aleut, Yupik, & Pacific Eskimos from
time of first European contact to 1979.

Book divided into two parts: a discussion
of traditional and market art, with
illustrations and captions.

Market art in South more subtle than
market " " North. Resulted in
misconception that Eskimos of S. W. Alaska
are thought not to have indulged in
"indecent occupations" making objects for
sale until recent times.

Not so. Market art existed from
first opportunity but was so unobtrusive
that Hans Himmelheller said in 1936 that
younger generation was just beginning to
earn money from souvenir sale.

Ray claims the Kuskokwim & Muniwak
people have been selling souvenirs as long as the
St. Michael & Yukon people dating from 1790's
where model kayaks & dolls were staple
souvenirs.

The Aleut occupied Aleutian Islands & part of
Alaska Peninsula, Thelonug, & Kodiak Islands,
and the Chugach, Prince Wm. Sound'